

EMTC 2010 - COMPLETE TIMETABLE - THURSDAY, MAY 6TH

	AULARIO LA BOMBA					FACULTAD FILOSOFIA Y LETRAS	
	ROOM 6 (1 ST Floor)	ROOM 7 (1 ST Floor)	ROOM 8 (2 ND Floor)	ROOM 9 (2 ND Floor)	SALA MULTIUSOS (1 ST Floor)	AULA MAGNA	SALON DE GRADOS
Chair	Tonius Timmerman			Adrienne Lerner	Workshop	Round Table	Round Table
8:45 9:30	The effect of music and imagery to reduce nausea and emesis in cancer patients undergoing chemotherapy Gimeno, Montserrat & Boyle, Mary – USA			Musicking the way to empowerment one song at a time Ahmadi, Mandana & Kerry, Torrance – South Africa	Health and pathology in the dynamics of musical structure and relating: a psychoanalytically informed perspective Lawes, Martin -UK	Music Therapy and Global Crisis: Preparedness, Responses, Relief and Recove Magill, Lucanne, et al. - Canada	Where Music Helps - from within Communities of Practice Brynjulf Stige, et al. - Norway
9:30 10:15	The effect of songwriting on cancer patients' quality of life, mood and distress O'Brien Emma- Australia		Music Therapy by Proxy: using humanized images in song Chambers, Carol – UK				
10:15 10:45	COFFEE BREAK Lobby – Aulario La Bomba						
Chair	Monika Nöcker-Ribaupierre			Alicia Lorenzo	Workshop	Round Table	Symposium
10:45 11:30	Music Therapy and Cancer Care Stanczyk, Monika Malgorzata - Poland			Group song writing enhances quality of life in severe mental illness Grocke, Denise – Australia	For a Creative Didactics in Music Therapy Facchini, Diana - Italy	The Benenzon's Model of Music Therapy: Theory and Practice in Europe De Michele, Renato et al. - Italy	Music Therapy and Spirituality: Multicultural Theories, Approaches and Research Magill, Lucanne, et al. - Canada
11:30- 12:15	Music-therapy in a Paediatric Oncology /Hematology Unit Capolsini, Lorenzo Italy		Improvisation in relationship to the end of life Baroni, Mariagrazia				
12:30 13:30	Keynote Speaker: Dr. Tony Wigram – Denmark Aula Magna – Facultad de Filosofia y Letras						
13:30 15:00	TAPAS LUNCH Lobby – Aulario La Bomba						
Chair	Monika Nöcker-Ribaupierre	Margarida Rocha	Luis Alberto Mateos	Jaakko Erkkilä	Workshop	Symposium	
15:00 15:45	Music therapy with premature infants:	Drumpower – a music therapy program	Do Music Therapists Want to Use	Improvisational Music Psychotherapy:	Sounding it Out: The use and application of	New Evidence on Music Therapy in	

	insights into systematic review findings and practical approaches Haslbeck, Friederike - Germany	addressing violence prevention and social integration in schools Nöcker-Ribaupierre, Monika & Wöflf, Andreas - Germany	Computational Music Analysis for Evaluating Sessions? Streeter, Elaine – UK	Searching for Balance Masiak, Elzbieta – Polonia			
15:45 16:30	Music therapy with babies from 0 to 6 months in Pediatric Intensive Care Unit Del Olmo Barros, M; Rodriguez Garrido, C. & - Spain	“FFFORTISSIMO” - Research Intervention in Neapolitan School Circles Facchini Diana; De Rosa, Elena; De Michele, Renato - Italy	Music therapy supported by new technologies Dionísio Corrêa, Ana Grasielle; Karaguilla Ficheman, Irene; do Nascimento, Mariaelena & de Deus Lopes, Roseli - Brazil	“The Unattended Moment” – silent and musical spaces with disturbed adult patients Sutton, Julie – Ireland	vocal techniques in music therapy practice Verney Caird, Sarah & Nares, Susan - UK	Mental Health - Research and Clinical Findings Gold, Christian, et al. – Norway	
16:30 17:00	COFFEE BREAK Lobby – Aulario La Bomba						
Chair	Mª Jesus del Olmo	Margarida Rocha	Luis Alberto Mateos	Jaakko Erkkilä	Workshop	Symposium	
17:00 17:45	Episodes of Relationship completion through songs in Palliative Care Clements-Cortes, Amy – Canada	The role of music therapy with anxious, school refusing adolescents Shipley, Amy - UK	Using music technology in clinical practice: what, who, how, when and why? Magee, Wendy - UK	From individual improvisation to “collective”. A practice of music therapy relationship. Maggiori, Marinella & Romanelli, Elena			
17:45 18:30	Music Therapy in Medicine: Theoretical and Practical Aspects of Music Therapy Applied in the Medical Context Mercadal-Brotons, Melissa & Marti, Patricia – Spain	Music as a multi-functional tool in a child welfare setting Krüger, Viggo- Norway	Translation, description and use of the “AQR”: an instrument for microanalysis of relationships. Sabeh, Eliana & Canga, Bernardo - Spain		Healing Ragas – The gift of Indian Classical Music Shanker, Rajam – India	New Evidence on Music Therapy in Mental Health - Research and Clinical Findings Gold, Christian, et al. – Norway	
18:30 19:15		Trying to understand the musical language of high functioning PDD children Gottfried, Tali - Israel	Advances in the MAP: A graphic method for analyzing music therapy sessions Gilboa, Avi - Israel				
19:15 20:00		The Part Music Plays in Psychotherapeutically Based Music Therapy with Children Schwaiger-Ludescher, Gabriele - Austria			The Body’s Music: our Voice, Main Musical Instrument Carrara Lelis, Cláudia M - Brazil		

