

EMTC 2010 - COMPLETE TIMETABLE - SATURDAY, MAY 8TH

AULARIO LA BOMBA						
	ROOM 2 (Ground Floor)	ROOM 6 (1 ST Floor)	ROOM 7 (1 ST Floor)	ROOM 8 (2 ND Floor)	ROOM 9 (2 ND Floor)	SALA MULTIUSOS (1 ST Floor)
Chair	Andres Hermida	Avi Gilboa	Juande García	Eva M ^a de los Pinos	Alvaro Perez Gallardo	Workshop
8:45-9:30	Voice and Singing within the Couple, Resource for Pregnancy and Delivery Casanova, Giovanni – Italy	Music Diagnosis – A new concept associated to Music Therapy Iamandescu, Ioan Bradu	Clinical improvisation in MT with people suffering from dementia; Development of a research project Coomans, Anke - Belgium	Mother and daughter in music therapy. Sound space study, and its universality in musicotherapy Mahé Mongiorgi, Felice & Parbeau, Genevieve - France	The value of music in everyday life working with Rett Syndrome Bergström-Isacsson, Märith - Sweden	Workshop on Applied Music Therapy in Youth Centres Diví Castellón, Miguel Ángel – Spain
9:30-10:15	Mother and daughter in music therapy. Sound space study, and its “universality” in musicotherapy Mahé Mongiorgi, Félicie & Parbeau, Genevieve - France	The STAM protocol in dementia: a multicenter, single blind, randomized and controlled study Ceccato, Enrico et al. – Italy	Elaboration of a Music Therapy Assessment System for people with Alzheimer’s Disease Mateos Hernández, L.A. et al - Spain	Storycomposing – A new Music Therapy Method created together with children Hakomäki, Hanna – Finland	DIR and Creative Music Therapy in the Complex World of Autism Hensel, Stacey - USA	
10:15-10:45	COFFEE BREAK Lobby – Aulario La Bomba					
Chair	Bill Ahessy	Margarida Rocha	Eva M ^a de los Pinos	Tonius Timmerman	Alvaro Perez Gallardo	Workshop
10:45-11:30	The music of the words: psychotherapy and music therapy Richards, Eleanor & Loth, Hellen- UK	The Contribution of Supervision to Structure building in selected Fields of Music Therapy Wolfram, Ilse - Germany	Music therapy with mentally ill women and their children in adult psychiatry Rentmeister, Ute Germany	New ways in MA-programs Wosch, Thomas – Germany	Two phases of music therapy in autism: therapeutic relationship, education in therapy Andreopoulou, Panayiota – Greece	"Rhythm in a Chaotic World" Dynamic Batucada: Aspects of co-therapy for group of adolescents with psychological problems and PTSD Bar-Even, Roey & Pridor, Shay – Israel
11:30-12:15	Psychodynamic Approach to Performance Anxiety and Possible Interventions of Music Therapy Pehk, Alice - Germany	Embarking in music therapy peer supervision: Where is this boat taking us? Goni, Stella, Kalliodi, Christina & Koukourakis, Dimitri - Greece	Music Therapy in Contemporary Mental Health Care Solli, Hans Petter – Norway	Influences of Music Therapists’ Worldviews on Work in Different Countries Wheeler, Barbara & Baker, Felicity - USA-Australia	Improvisation, Game and Discovery with a four years-old Autistic Child Cerotta, Gianpiero & De Michele, Renato - Italy	
12:30-13:30	Keynote Speaker: Dr. Ranka Radulovic – Serbia Aula Magna – Facultad de Filosofia y Letras					
13:30-	TAPAS LUNCH					

15:00	Lobby – Aulario La Bomba					
Chair	Ilse Wolfram	Vilmante Aleskiene	Wendy Magee	Bill Ahessy	Juande García	Workshop
15:00-15:45	The intrinsic immediacy of the human voice in music therapy Van Uytvanck, Mieke – Belgium	Self-experiential learning – a research inquiry into music therapy students’ perspective Lindvang, Charlotte - Denmark	Client’s “Craft” in Music Therapy Randi Rolvsjord - Norway	Music Therapy and Psychological Well-being of Institutionalized Well Elderly Gautier Nicolau, Maria Gabriela - Portugal	Psychodynamic Music Therapy in Communication of Children with Autism Schulz Gattino, Gustavo – Brazil	Problem Solving Through Creative Modeling and Active Musical Imagination Pehk, Alice - Estonia
15:45-16:30	Voice & psychosis: A psychoanalytical approach within music therapy Varewyck, Daisy - Belgium	Training and Development of Therapeutic Competences of Music Therapists: Boundaries of Inner Musicality Sabbatella, P.; Rocha, M. & Gomes, J.L - Portugal/Spain	Jailhouse rock – music therapy in Bergen prison in Norway Tuastad, Lars - Norway	Uncovering Hidden Potentials: Collaboration of Music Therapists Around the World Heiderscheit, Annie – USA	Music therapy and blindness: music therapy for the blind, in collaboration with a multi-disciplinary team Pantaleo, Renato - Italy	
16:30-17:00	COFFEE BREAK Lobby – Aulario La Bomba					
17:00-17:45						“The Wheel of Rhythms” – A technique in musical Improvisation Madureira Keller, Irene - Germany
17:45-18:30						
19:00	CLOSSING CEREMONY Aula Magna – Facultad de Filosofía y Letras					
20:30	CLOSSING DINNER Bodega San José, El Puerto de Santa María (Bus-stop: Facultad de Filosofía y Letras)					

Poster Presentations: Facultad de Filosofía y Letras - Hall Ground Floor - 12:00 - 17:00hs