

EMTC 2010 - COMPLETE TIMETABLE FRIDAY, MAY 7TH

	AULARIO LA BOMBA					FACULTAD FILOSOFIA Y LETRAS
	ROOM 1 (Ground Floor)	ROOM 2 (Ground Floor)	ROOM 6 (1 ST Floor)	ROOM 7 (1 ST Floor)	SALA MULTIUSOS (1 ST Floor)	AULA MAGNA
Chair	Ian Bradu Lamandescu	Esa Ala-Ruona	Chava Sekeles	Vilmante Aleskiene	Workshop	Round Table
8:45 9:30	Music Therapy Trauma Research: A Conservatoire and National Health Trauma Service Collaborate Sloboda, Ann & Carr, Catherine- UK	A pilot project; identifying and evaluating the impact of music therapy O'Connor, Rebecca - UK	The power of music amongst Holocaust survivors during WWII: Implications to music therapy Fisher, Atara & Gilboa, Avi – Israel	The music therapy treatment package for young students with emotional disturbances Sato, Kumi – UK	From the beginning to the end: Exploring the beginning and ending of group improvisation Katz Nirenstzein, Simona et al. – Italy	Music Therapy with Young People: Mapping International Practice between School and Community Cochavit Elefant, et al. - Norway
9:30 10:15	How Recent Research and Theory on Trauma Stress Relates to Music Therapy, Behrens, Gene Ann - US	The effects of laughter in Community Music Therapy Kimura, Hiroko	Indonesian gamelan music: an exploration of its relevance to music therapy practice Loth, Helen – UK	Creative Music and Sensory Integration for Children with Attention and Hyperactive Disorders Cominardi, Claudio - Italy		
10:15 10:45	COFFEE BREAK Lobby – Aulario La Bomba					
Chair	Adrienne Lerner	Alicia Lorenzo	Ferdinando Suvini	Renato De Michele	Workshop	Round Table
10:45 11:30	Listening' in Music Therapy Revisited Shimada, Kumi - Japan	Working with teenagers after Black Saturday Bushfires: A community music therapy project McFerran, Katrina - Australia	Music as Therapy: The Role of Music in Anthroposophical Music Therapy Intveen, Andrea - Germany	A Music Therapy Group in Child Psychiatry; Developing Theory from Clinical Practice Oldfield, Amelia - UK	The voice and the body in non-verbal communication. Training experiences for operators Vitiello, Pietro – Italy	Music Therapy Worldwide: Exploring Trends and Challenges in Research, Practice and Education Kern, Petra et al. - USA
11:30 12:15	Moments of reconnection: A sociological exploration of memory in therapeutic musical practices Hara, Mariko - UK	Evaluating music in community music therapy Numata, Rii – Japan	Relationship status: it's complicated – research and clinical practice in music therapy Geretsegger, Monica & Kaczynski, Elizabeth – Austria	When Individual Therapy is not enough: Dyadic Interaction Treatment for Traumatized Children Tuomi, Kirsi - Finland		
12:30 13:30	Keynote Speaker: Dr. Tonius Timmerman – Germany Aula Magna – Facultad de Filosofia y Letras					
13:30 15:00	TAPAS LUNCH Lobby – Aulario La Bomba					
Chair	Chava Sekeles	Alicia Lorenzo	Ranka Radulovic	Amelia Oldfield	Workshop	Symposium
15:00 15:45	What's a piano? Portraying the "musical personality" of the piano Gilboa, Avi - Israel	Basic Emotions in Music Therapy Wosch, Thomas - Germany	The Psychosomatic Impact of the Symphonic Music of the Hypertensive Patients Rapiteanu, Carmen -	Evidence-Based Practice in Early Childhood Music Therapy: A Decision Making Process	Declaredly undeclared: Shame in Music Therapy Metzner, Susanne - Germany	Applications of Neurologic Music Therapy with Paediatric and Adult Populations: European

			Rumania	Kern, Petra – USA		
15:45 16:30	Music Therapy for Patients with Borderline Personality Disorder Strehlow, Gitta – Germany	Responding to Emotions in the Field of Play Jackson, Nancy A. – USA	Music Therapy for Medical Patients: Evidence from Cochrane Reviews with Future Implications Dileo, Cheryl & Bradt, Joke – USA	Issues of Attachment and Separation within Parent-Toddler Groups in a Children’s Hospice Casey, Orla - UK		Developments Magee, Wendy, et al. - UK
16:30 17:00	COFFEE BREAK Lobby – Aulario La Bomba					
Chair	Ferdinando Suvini	Tomas Wosch	Ranka Radulovic	María Jesus del Olmo	Workshop	Symposium
17:00 17:45	“Hansel and Gretel”: Relevance and Meaning in one Client’s Therapeutic Journey Margetts, Lisa - UK	Perception of emotions in music by depressed patients Punkanen, Marko - Finland	Music Therapy with Acquired Brain Injuries: Preliminary Recommendations from Cochrane Review Bradt, J; Magee, W;Dileo, C. Wheeler, B,MacWillow, USA	Poverty and Child Abuse in Music Therapy: A Pilot Study Kim, Jinah & Kim, KwangHyuk - Korea	Integrated music in dementia care – a method for nursing homes Myskja, Audun - Norway	Applications of Neurologic Music Therapy with Paediatric and Adult Populations: European Developments Magee, Wendy, et al. - UK
17:45 18:30	Movement Towards Change in Arts-based Improvisational Music Therapy Research Arnason, Carolyn - Canada	Choral Therapy: Improving Quality of Life & Reducing Depression Ahessy, Bill – Ireland	From the highest height to the lowest depth Music therapy with a paraplegic soldier Sekeles, Chava - Israel	Thinking on a Case Study of the Boy with Adrenoleukodystrophy Miyake, Hiroko - Japan		
18:30 19:15		Receptive Music Therapy for Depression and Burn out: A Prospective Controlled Clinical Trial Brandes, Vera - Austria	Outcome measures: An ‘Individual Recording Sheet’ for people living with Huntington’s disease. Bodak, Rebeka - UK	“That’s sick, bruv, listen!” Looking at ways to engage with teenage hoodies (and X-factor hopefuls) Derrington, Philippa - UK	Listen- can you hear me? Straub, Silja - Germany	
19:15 20:00				Creating a safe place in the midst of aggression: Music therapy in child psychiatry Marieke Degryse, Marieke – Belgium		

Poster Presentations: Facultad de Filosofía y Letras - Hall Ground Floor - 8:30-12:30hs / 15:00-20:00hs

20:00-21:00hs - **Launch Reception Nordic Journal of Music Therapy.** Aulario La Bomba - Lobby Ground Flood